



CREATING A READING CULTURE FOR CHILDREN AND YOUNG ADULTS IN AUSTRALIA AND INTRODUCTION OF THE LITERATURE

Dr Susan La Marca
2018

Creating a Reading Culture

Why work to create a reading culture?

What factors influence the creation of a reading culture?

What does this look like in a school library?

Australian Children's and Young Adult Literature

Early Texts

Children's Book Council of Australia

Australians in International awards

Classics

My favourite Australian children's books

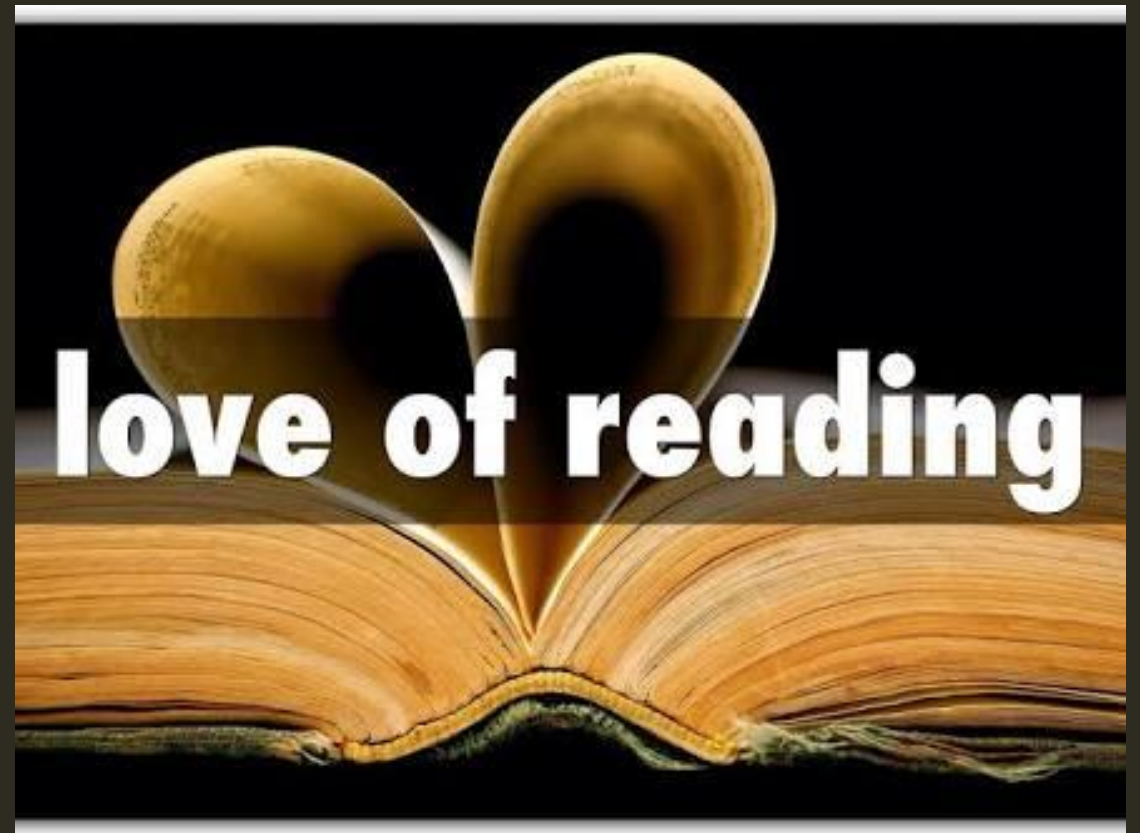
The development of Young Adult fiction in Australia

National Centre for Australian Children's Literature

The Australian Children's Laureate



Reading Culture: A successful reading culture is one where members of the community read for pleasure and consider reading an important part of their lives.



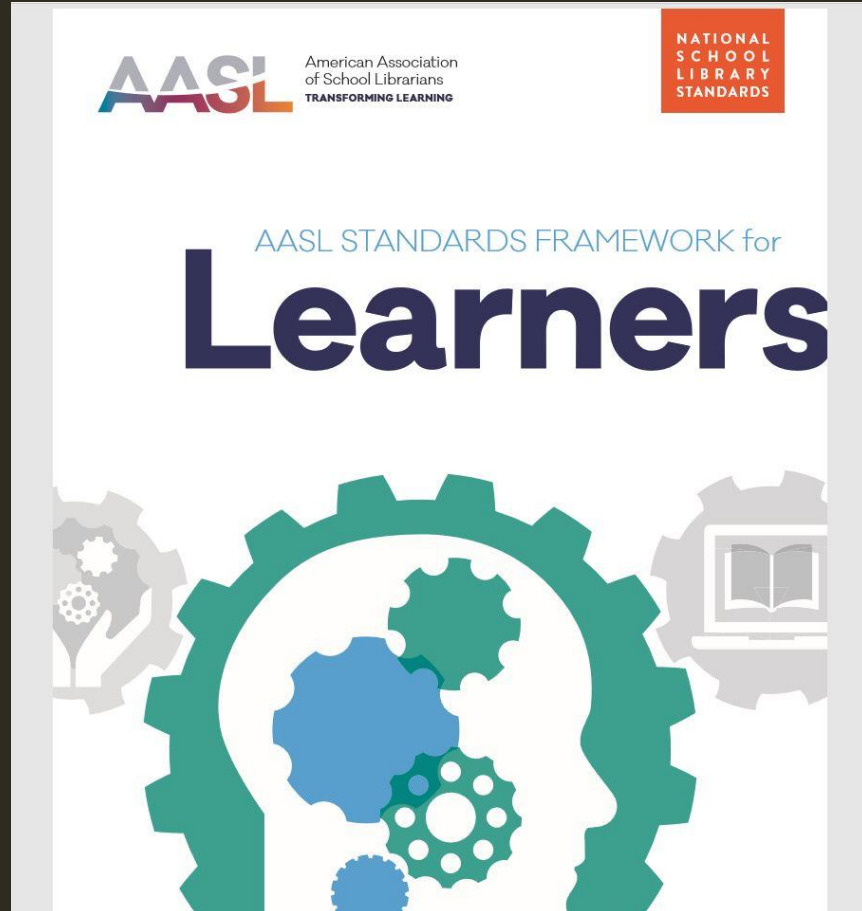
A print- rich environment leads to more reading and free voluntary reading is the best predictor of comprehension, vocabulary growth, spelling and grammatical ability and writing style.

READING AND SCHOOL ACHIEVEMENT

Lonsdale, M. (2003) *Impact of School Libraries on Student Achievement: a Review of the Research* p. 1.



AASL, 2018



4. Reading is the core of personal and academic competency.

In the school library, learners engage with relevant information resources and digital learning opportunities in a culture of reading. School librarians initiate and elevate motivational reading initiatives by using story and personal narrative to engage learners. School librarians curate current digital and print materials and technology to provide access to high-quality reading materials that encourage learners, educators, and families to become lifelong learners and readers.

The reason for the concern is that the skill set and attention it takes to digest concepts in long-form writing are quite different from glancing at a text message or status update, she said.

"Reading long-form texts like books and magazine articles is really important for understanding complex ideas and for developing critical thinking skills," Twenge said. "It's also excellent practice for students who are going on to college."

'Social media has replaced book reading for teens, research shows'
by Hannah Natanson, SMH, 21 August 2018



Reading, Social Interaction and Empathy

Novel Finding: Reading Literary Fiction Improves Empathy

The types of books we read may affect how we relate to others

Oct 4, 2013 | By Julianne Chiaet

How important is reading fiction in socializing school children? Researchers at The New School in New York City have found evidence that literary fiction improves a reader's capacity to understand what others are thinking and feeling.

Emanuele Castano, a social psychologist, along with PhD candidate David Kidd conducted five studies in which they divided

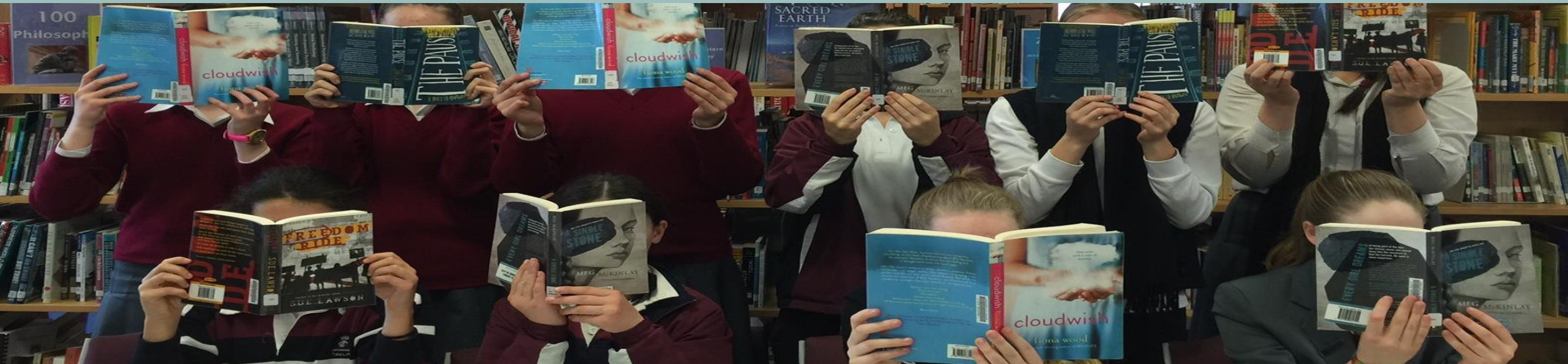


One crucial factor the education systems can work on is the degree to which students are well motivated readers. This report shows that the degree to which students are **ENGAGED** in reading is a crucial factor associated with reading proficiency.

OECD (2000) *Reading for Change: Performance and Engagement Across Countries. Results from PISA 2000* (Executive summary): OECD - PISA (Program for International Student Assessment). p. 3.

Engagement

What do we need to do to create a
reading culture?



CREATING A READING CULTURE

To be successful there should be:

- an encouraging, welcoming physical environment





**Comfortable
Welcoming
Seating**

CREATING A READING CULTURE

To be successful there should be:

- a large, varied collection of reading materials



CREATING A READING CULTURE

To be successful there should be:

- adequate access to collections - both during structured reading programs and out of school hours



There is a great deal of evidence showing that children with more access to books read more.



ACCESS

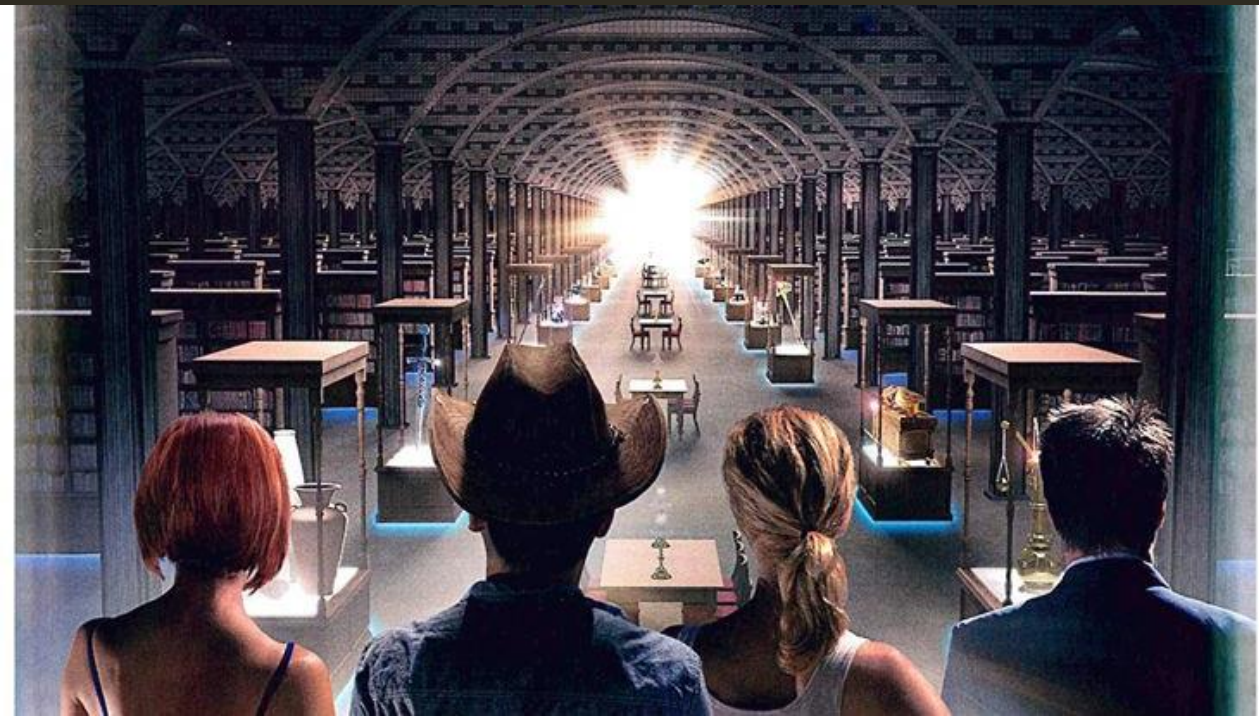
Krashen, 2002



CREATING A READING CULTURE

To be successful there should be:

- knowledgeable library staff who know both the collection and the students with whom the work



Teacher-librarians typically place the right book in the right hands at the right time and encourage a lifelong love of reading. The role of the teacher-librarian, connecting young people with books that interest them, has been underestimated.

Haycock, Dr Ken (2003) *The Crisis of Canada's School Libraries: The Case for Reform and Re-Investment*





CREATING A READING CULTURE

To be successful there should be:

- modeling by staff of positive attitudes towards reading and their students as readers

**Children learn about literature from
what the adults around them do
about it.**

THE ENABLING ADULT

Zahnleiter, 1985, p. 187

CREATING A READING CULTURE

To be successful there should be:

- whole school support for reading as a necessary part of life



CREATING A READING CULTURE

To be successful there should be:

- a sense of ownership by the students of their own reading development and their reading environment



WHAT DOES THIS
LOOK LIKE IN
THE SCHOOL
LIBRARY?





Genazzano Library Services / Library / R.O.A.D. / Home

R.O.A.D.: Home

[Home](#) [Year Five](#) [Year Six](#) [Year Seven](#) [Year Eight](#) [Year Nine](#) [Year Ten](#) [year 11](#) [ROAD Reading Survey 2016](#) [Lists](#)

ROAD Booklets 2015

All assessment tasks and related materials are to be found on our LMS system.

Please see your ROAD teacher-librarian for assistance.

- [Year Five Reading Record 2016](#)
- [Year Five Reading Record 2016 PDF](#)
- [Year Six Reading Record 2016](#)
- [Year Six Reading Record 2016 PDF](#)
- [Year Seven Reading Record 2016](#)
- [Year Seven Reading Record 2016 PDF](#)
- [Year Five ROAD Booklet 2016](#)
- [Year Five ROAD Booklet 2016 PDF](#)
- [Year Six ROAD Booklet 2016](#)
- [Year Six ROAD Booklet PDF](#)

GENAZZANO FCJ COLLEGE LIBRARY SERVICES

Services / Library / Year Eight / Home

Home

Search this Guide

Search

[Year Six](#) [Year Seven](#) [Families](#) [Fantasy](#) [Fairytale Revisited](#) [Verse Novels](#) [Mystery and Adventure](#) [Courage](#) [Other Cultures](#)
[Survival](#) [Classics](#) [Dystopian Fiction and The Declaration](#)

Activities for Middle Years 5

Year 8 ROAD Booklet



Contact Us

Please email us with any query.

Dr Susan La Marca - Head of Library

Ms. Julia Petricevic - Teacher-Librarian

Mrs Lidia Nibaldi - Library Technician

Mrs Helen Gebus - Teacher- Librarian

Mrs Sandra Hardinge - Teacher-Librarian

Mrs Lyn Pucius - Teacher-Librarian

Leigh Hobbs - Australia

Year Ten: Mystery, Murder & Mayhem

Year Ten ROAD

[Home](#) [Year Five](#) [Year Six](#) [Year Seven](#) [Year Eight](#) [Year Nine](#) [In a Girl's Life](#) [Inspiring Lives](#) [Beyond the Classroom](#) [Family](#)
[From Screen to Book](#) [Different Faces Different Places](#) [Award Winners](#) [In Times Past](#) [Mystery, Murder & Mayhem](#) [That's Life](#) [Our Earth Our Future](#)
[What If...? Speculative Fiction](#) [End of ROAD Survey](#)

Mystery and Mayhem Book List

ABOUT LEIGH HOBBS

Leigh Hobbs was born in Melbourne, grew up in Bairnsdale and has lived in Sale and London. He is an artist who works across a wide range of media illustrating his children's books.

Many of his cartoons have appeared in the Melbourne Age newspaper. He has illustrated for his children's books featuring his characters Old Tom, Horrible Hamlet and Chicken, as well as the Freaks and their teachers in 4F for Freaks and Freaks. He has been adapted into an extremely popular TV series. Leigh has three times been selected as CBGA Picture Book of the Year Award (for Mr Chicken Goes to Paris, Horrible Hamlet's Holiday) and his books have won every major children's choice award in Australia. His books are published by Allen & Unwin.



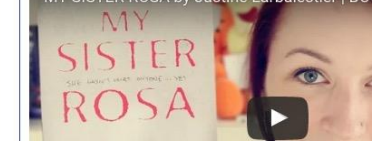
The Young Elites

The Young Elites by Marie Lu book trailer



My Sister Rosa

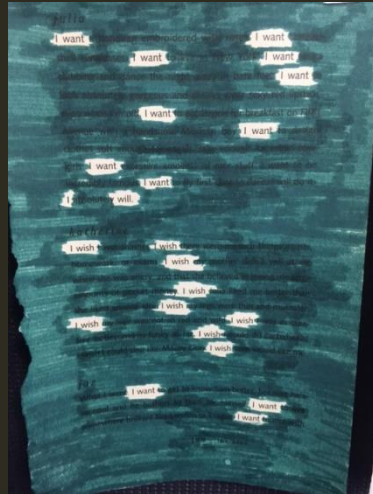
MY SISTER ROSA by Justine Larbalestier | BO





CBCA ENRICHMENT READING PROGRAM
STUDENTS AS JUDGES

LITERATURE FESTIVALS



Celebrate an evening of literature at the

LitFest Dinner

with guest speaker, **Tasneem Chopra**

The evening will also include the announcement of our Year 10 Creative Response Prize and Year 9 Short Story Competition winners.

Thursday 3 August 2017, 6.00pm
Furlan Room, Madeleine Centre for Music and the Performing Arts
\$30 per person

Book online now!
www.trybooking.com/QOEY

ABOUT TASNEEM CHOPRA
Tasneem is a curator, consultant, author and prominent activist with a passion for addressing social justice issues. As an independent Cross Cultural Consultant, Tasneem delivers acclaimed workshops on diversity, identity and racism to varied audiences, from Supreme Court judges to kindergarten teachers. She maintains that her personal and professional experience informs her broader outlook on our social landscape, where she advocates for social change and justice, particularly as these issues impact upon the disadvantaged and minorities. Tasneem is a Chartered Member of the Australian Muslim Women's Centre for Human Rights (AMWCHR). In 2013, she successfully created the highly acclaimed Melbourne component of the 16th Fashion Police exhibition at Melbourne's Immigration Museum, forcing the showcase at Sydney's Powerhouse Museum. Also, in 2013, Tasneem was invited to present at TEDxMelbourne where she spoke to the issues of 'defeating the system'. Tasneem made her writing debut, a non-fiction chapter, 'How I happened', in the anthology 'Covering Age: (Re)writing & Mending Histories', published by Allen and Unwin. She has also written feature contributions for 'The Guardian', 'The Herald Sun', 'The Age', 'Collyer' and several online editorial platforms. In 2013, she was the subject of an in-depth profile in the October edition of the Melbourne Review.

LitFest 2017 24 July to 3 August GENAZZANO FCJ COLLEGE

What's on at LitFest?

Tuesday 7 June 2016

Grange Hill Bedtime Storytelling
Night with Sofie Laguna

6.00pm-7.00pm

Dr Judith Paphazy Early
Learning Resource Centre

Wednesday 8 June 2016

The Kids' Bookshop Event:
An Evening with Leigh Hobbs

7.30pm-9.30pm

Dr Judith Paphazy Early Learning
Resource Centre

Wednesday 15 June 2016

Litfest Dinner with
the Stella Prize Panel

6.00pm start

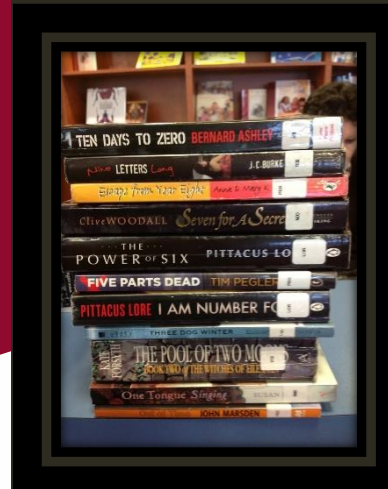
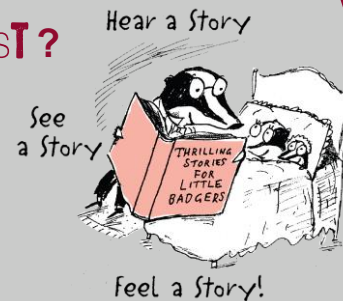
Madeleine Centre for Music
and the Performing Arts

Thursday 16 June 2016

Litfest Afternoon Tea Book Clubs
with guest speaker, Asphyxia

3.30pm-5.30pm

d'Houet Library



COMPETITIONS

GAME OF LOANS



LitFest Cup



Read for one hour without interruption	Read outside	Read for 30 minutes every night for a week	Read a book suggested by another student in ROAD	Read a whole series
Read a CBCA Book of the Year in any category	Read a book being studied by another year level	Read a book that became a movie	Read a book that makes you cry	Read a book published in 2015
Read a book set in the past	Read a book based on a true story	Read a book in which the characters are animals	Read a book set in another country	Read a book with a one word title
Read a book with more than 300 pages	Read a book by two authors	Read a non fiction book	Read a book suggested by a teacher	Read a graphic novel
Read a book that belongs to your brother or sister	Listen to an audio book	Read a book set in the future	Read an ebook from our Overdrive collection	Read a book based on a fairytale
Read a book written before 1950	Read a book set in the summer	Read a book with a dragon	Read an illustrated book	Read to a sibling or pet

**PODCAST
CHANNEL**



**CROOKSHANKS & ATTICUS
PRESENT**



BOOK CLUBS

Reading and discussing a common book

Book week & LITFEST celebrations

Reader's Cup

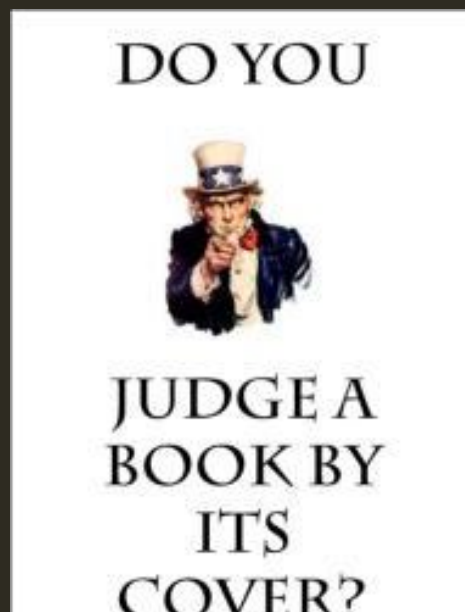
Reviewing

Favorites Lists

Book Selection

Literary Afternoon Teas

Story reading to younger students



LITERARY AFTERNOON TEA EVENTS



READERS ARE MADE BY READERS.

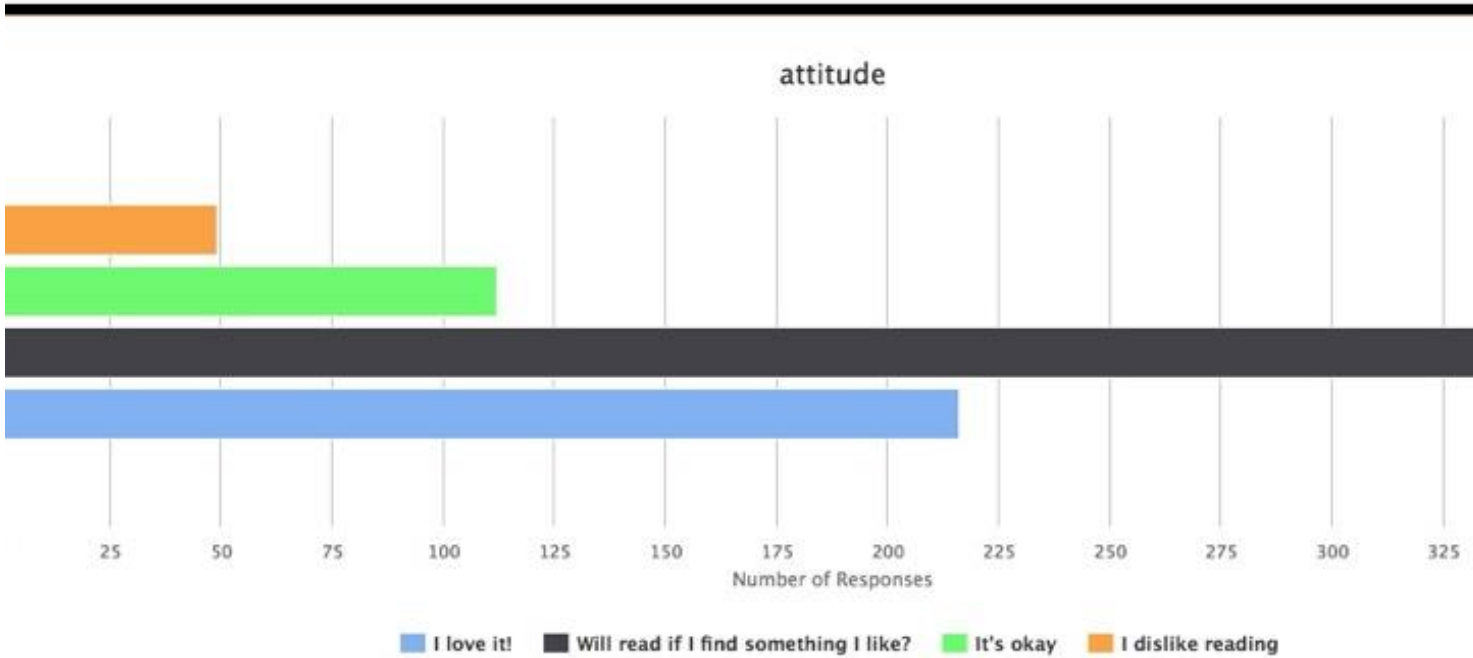
SENIOR FICTION COLLECTION





Of almost 700 secondary students surveyed approximately 480 students said they read for pleasure daily or weekly

READING HABIT



ATTITUDE TO READING

Over 220 of the surveyed students claim to 'love' reading.

Over 330 students say they will read if they can find something they like.



AUSTRALIAN CHILDRENS AND YOUNG ADULT LITERATURE

Australian Children's and Young Adult Literature

Early Texts celebrating a special birthday

Children's Book Council of Australia Awards

Australians in International awards

Classics

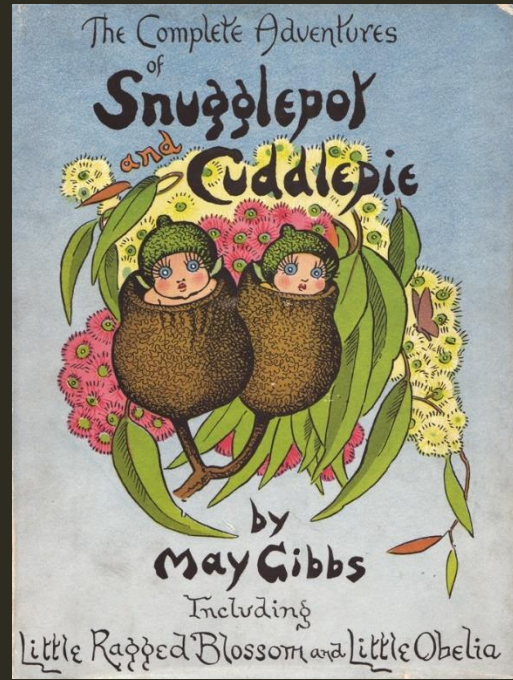
My favourite Australian children's books

The development of Young Adult fiction in Australia

National Centre for Australian Children's Literature

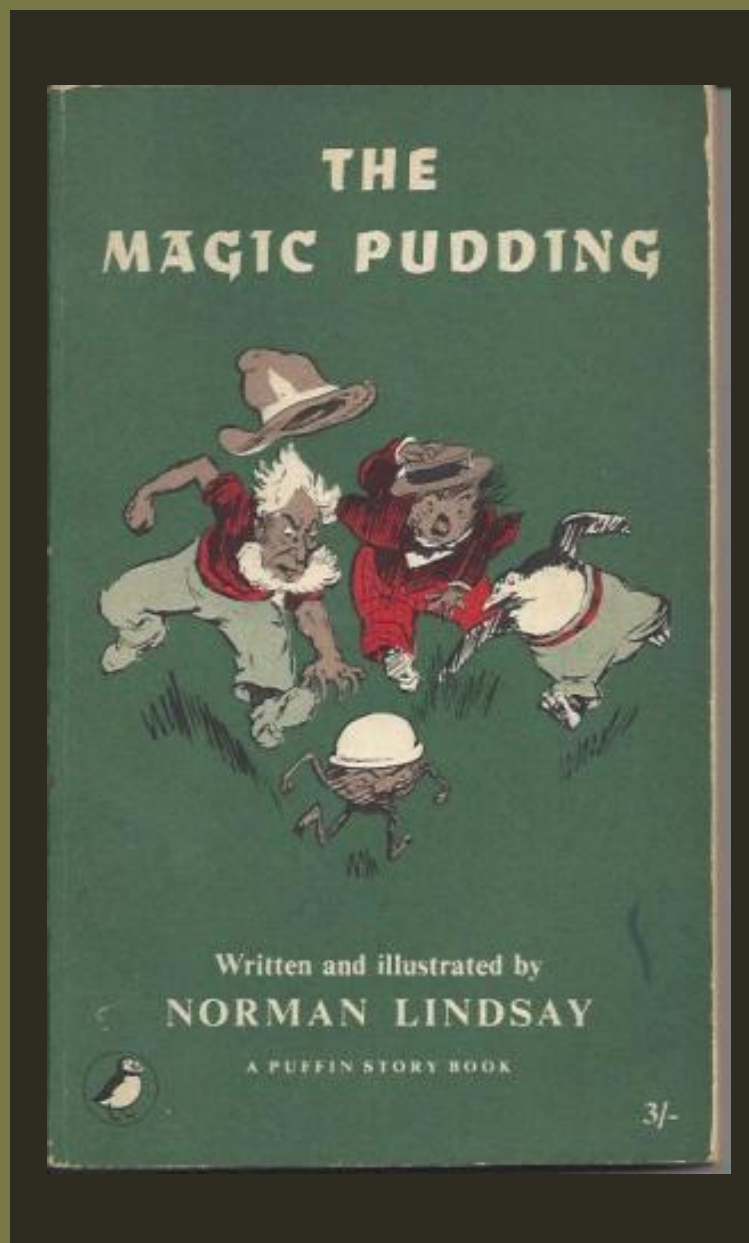
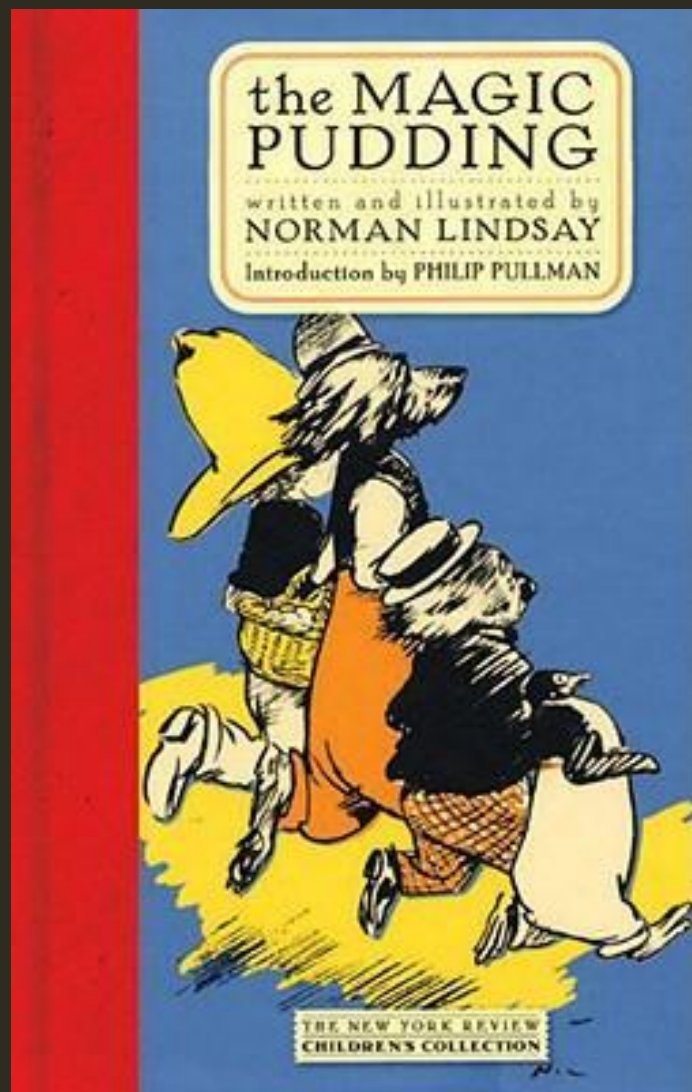
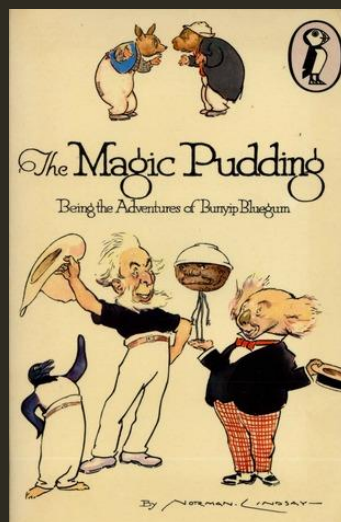
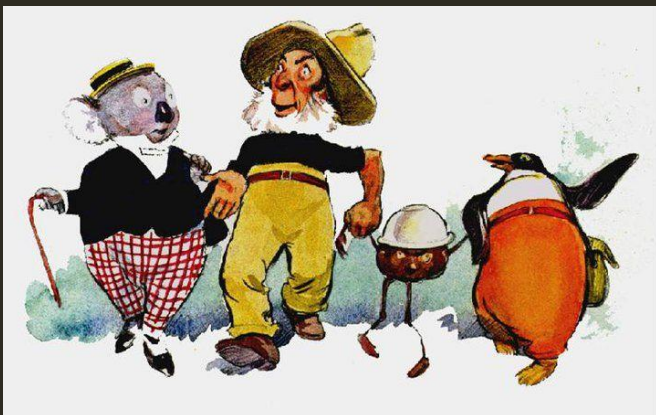
The Australian Children's Laureate





Snugglepot and Cuddlepig: Their Adventures
Wonderful by May Gibbs, 1918









Congratulations!

CBCA 2018 BOOK OF THE YEAR AWARD WINNERS



**TAKE
THREE
GIRLS**
cath crowley
simone howell
fiona wood
RUMOUR IS THE NEW TRUTH
What are you going to do about it?



**How
to
Bee**
BREN
MACDIBBLE



**RODNEY
LOSES IT!**
Michael Carroll
Christina Lamb



**A WALK
IN THE
BUSH**
GWYN PERKINS



**Do not lick
this book***
DAVY McNAMARA and ALLISON PROBST



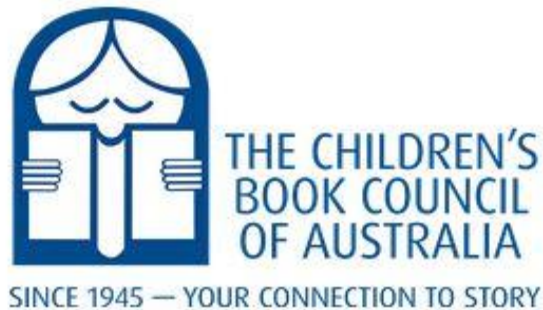
TINTINNABULA
MARGO LANAGAN
ILLUSTRATED BY ROYNA CAI

**CRICHTON AWARD
FOR NEW ILLUSTRATORS**

 THE CHILDREN'S
BOOK COUNCIL
OF AUSTRALIA

Established with the first awards in 1946, the annual CBCA Book of the Year Awards aim to:

- promote quality literature for young Australians;
- support and encourage a wide range of Australian writers and illustrators of children's books and;
- celebrate contributions to Australian children's literature.



Find your TREASURE



CBCA Children's Book Week
18 – 24 AUGUST 2018

#CBCA2018



BOOK WEEK 2018

Children's Book Council of
Australia

**The International Best Books for Young People
(IBBY)
Hans Christian Andersen Medal**

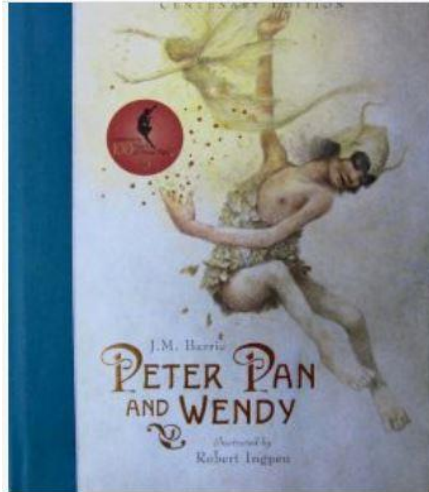
*‘for their lasting contribution to children’s
literature’*



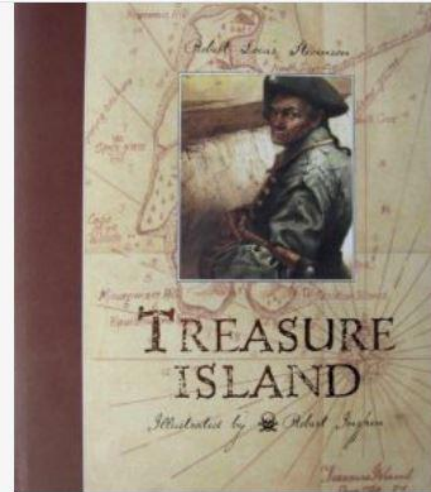
Australian Winners

Writing - Patricia Wrightson 1986

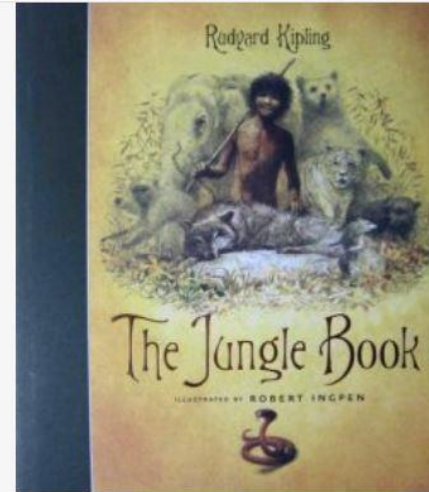
Illustration – Robert Ingpen 1986



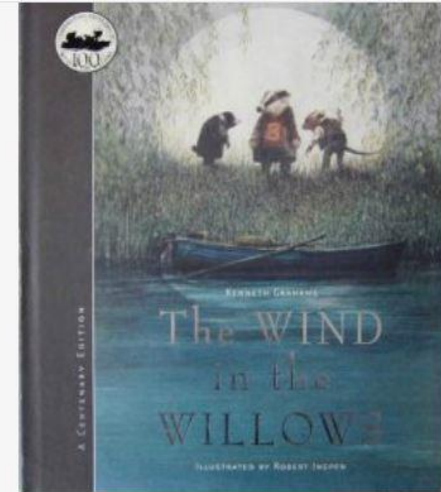
Peter Pan and Wendy



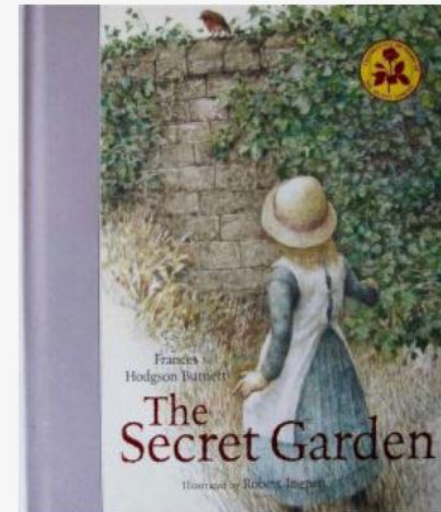
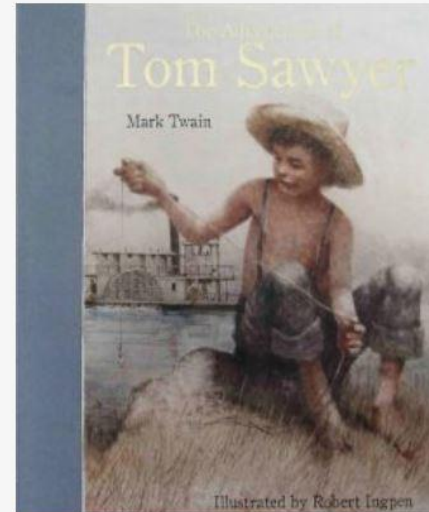
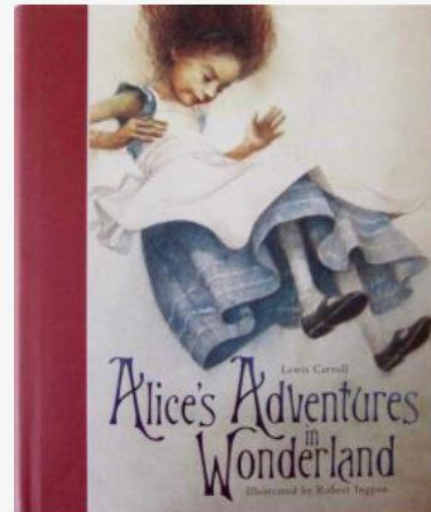
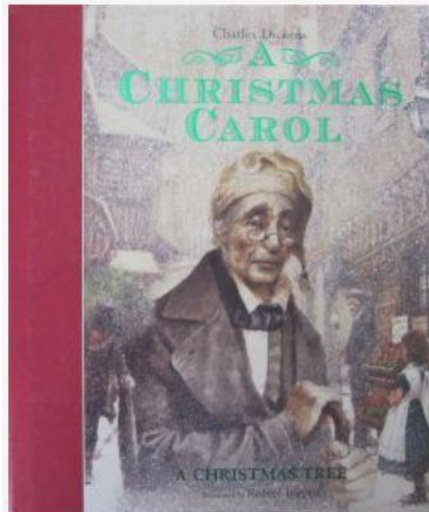
Treasure Island



The Jungle Book



The Wind in The Willows





The Lindgren Award annually recognises one or more living people ...for their career contributions and institutions for their long-term sustainable work. Specifically they should be:

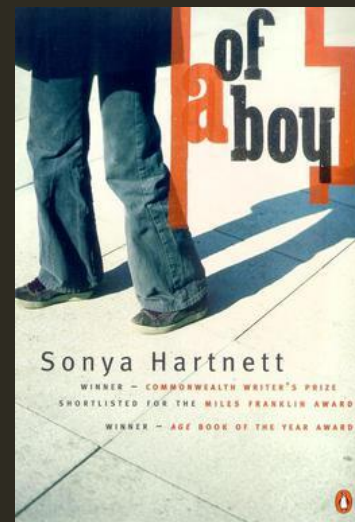
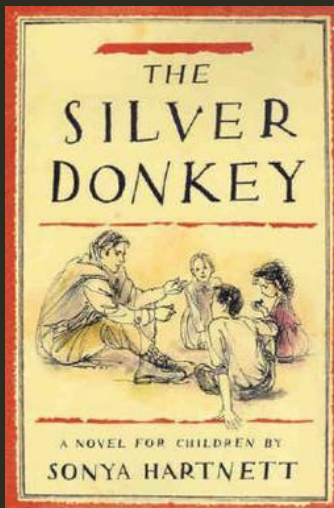
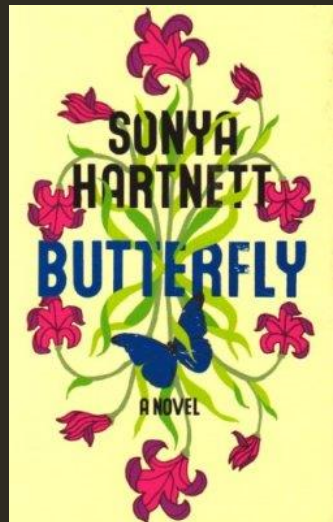
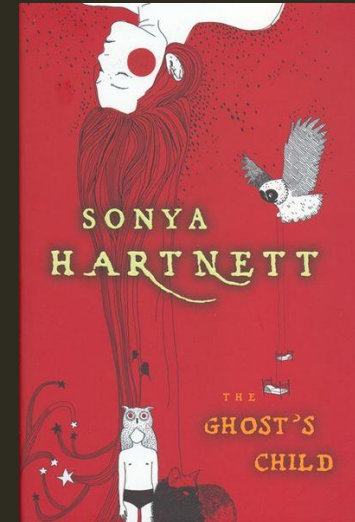
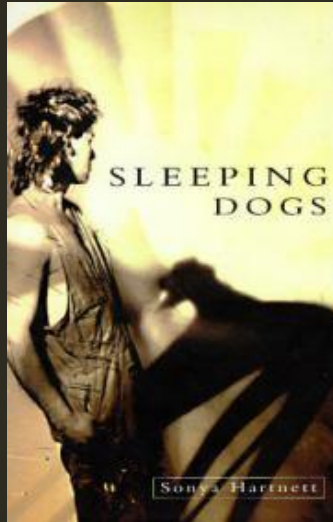
"authors, illustrators, oral storytellers and promoters of reading" whose "work is of the highest quality, and in the spirit of Astrid Lindgren."

Richest children's literature prize in the world and one of the richest literature awards

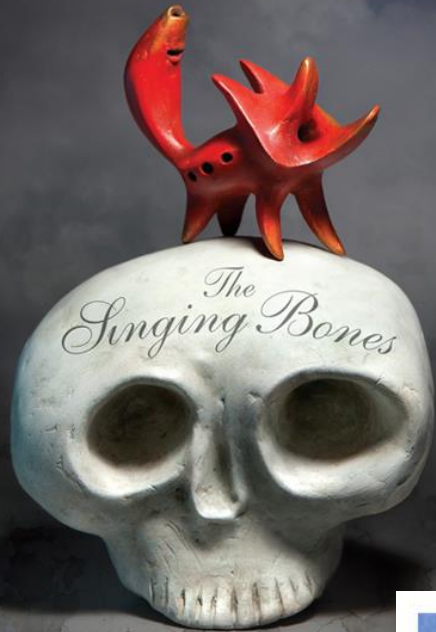
2008 – Sonya Hartnett

2011 – Shaun Tan

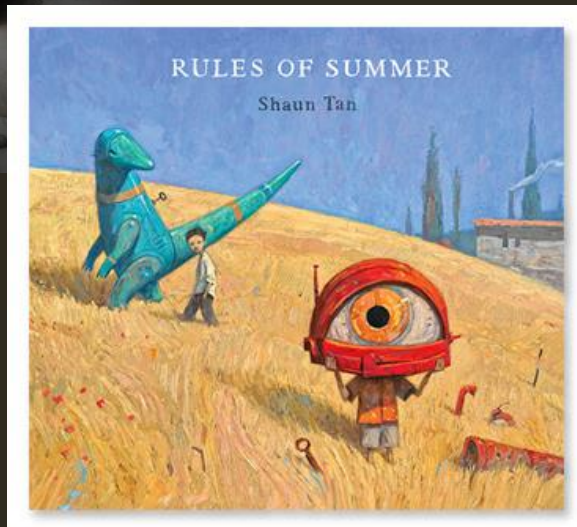
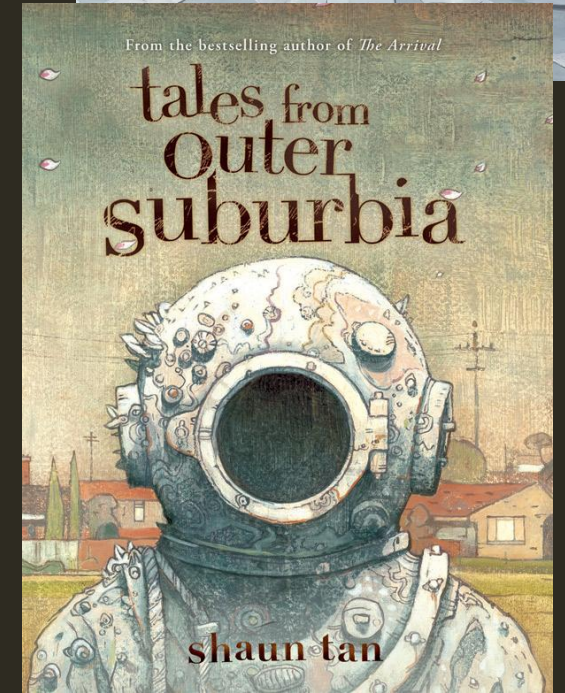
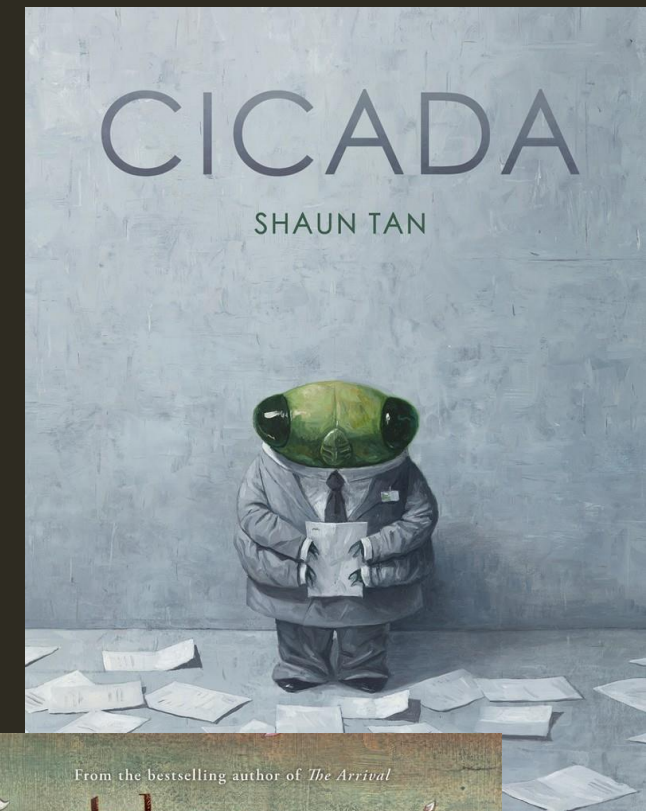
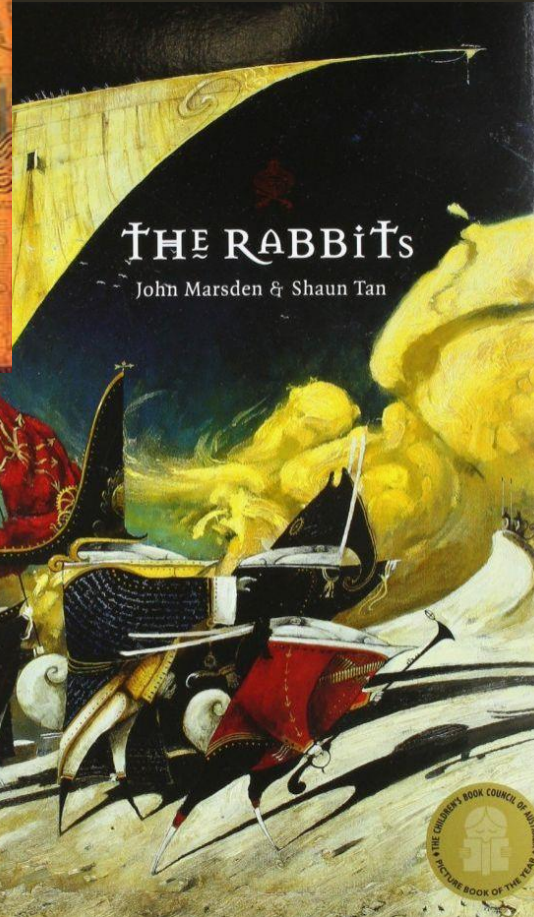
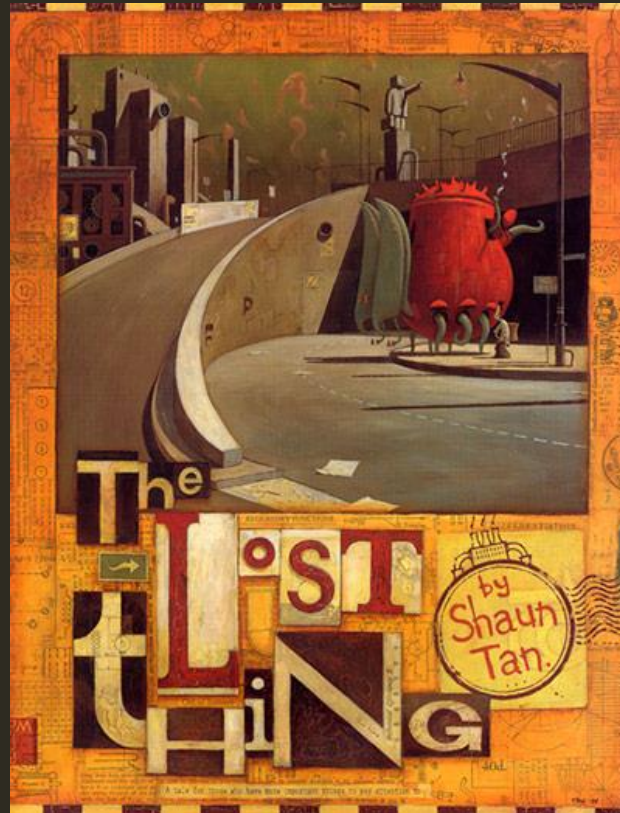
Sonya Hartnett

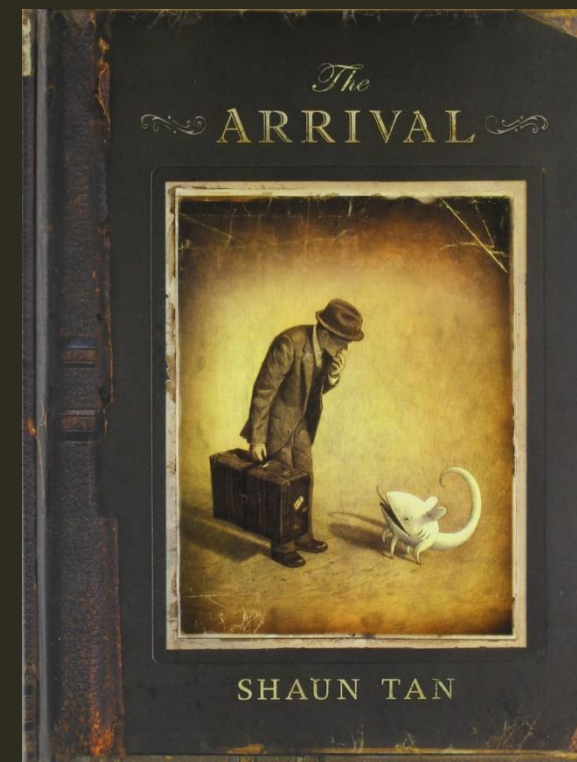
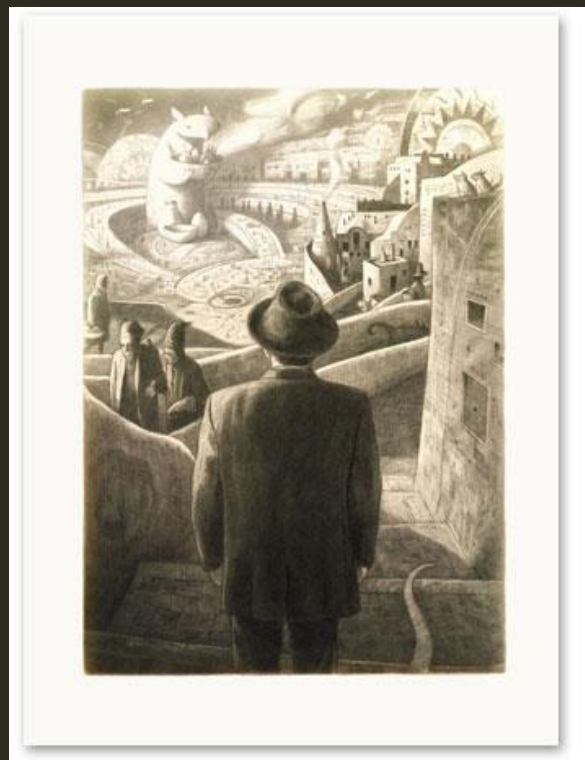
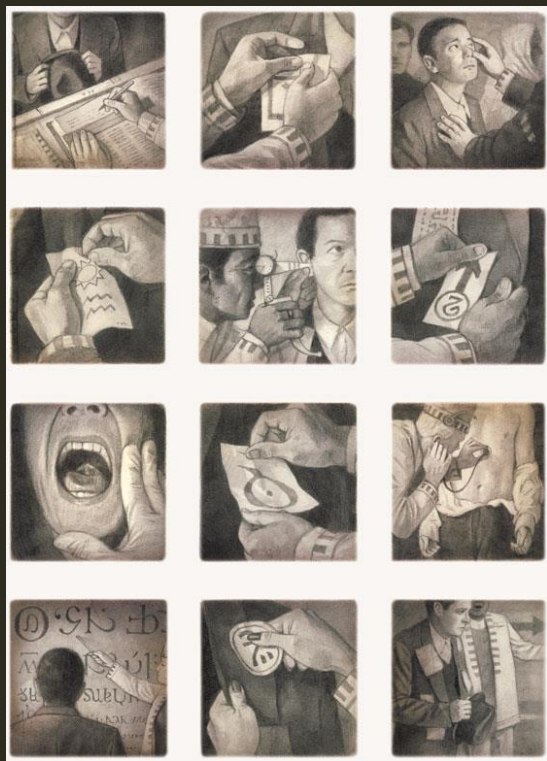


Shaun Tan



SHAUN TAN
FOREWORD BY PHILIP PULLMAN





SHAUN TAN



But Dog says, "Welcome.
We can offer you food
and shelter."



"Thank you," says Fox.
"I saw you running this morning.
You looked extraordinary."

Dog beams,
but Magpie
shrinks
away.



She can feel Fox staring at her burnt wing.



Possum Magic

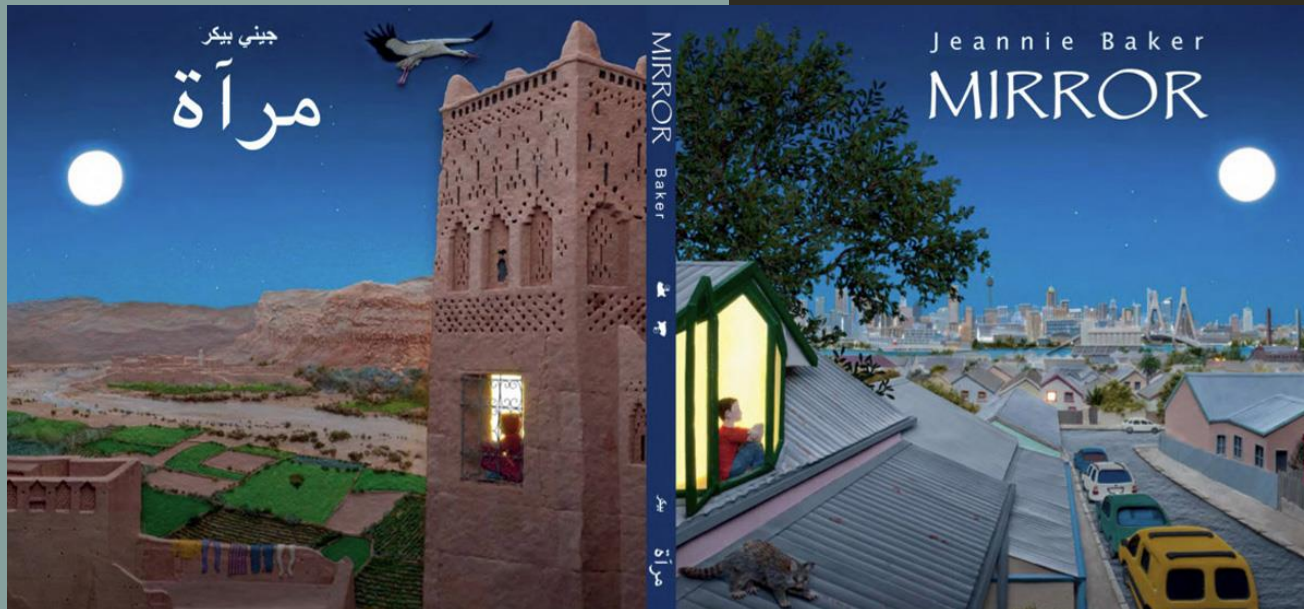
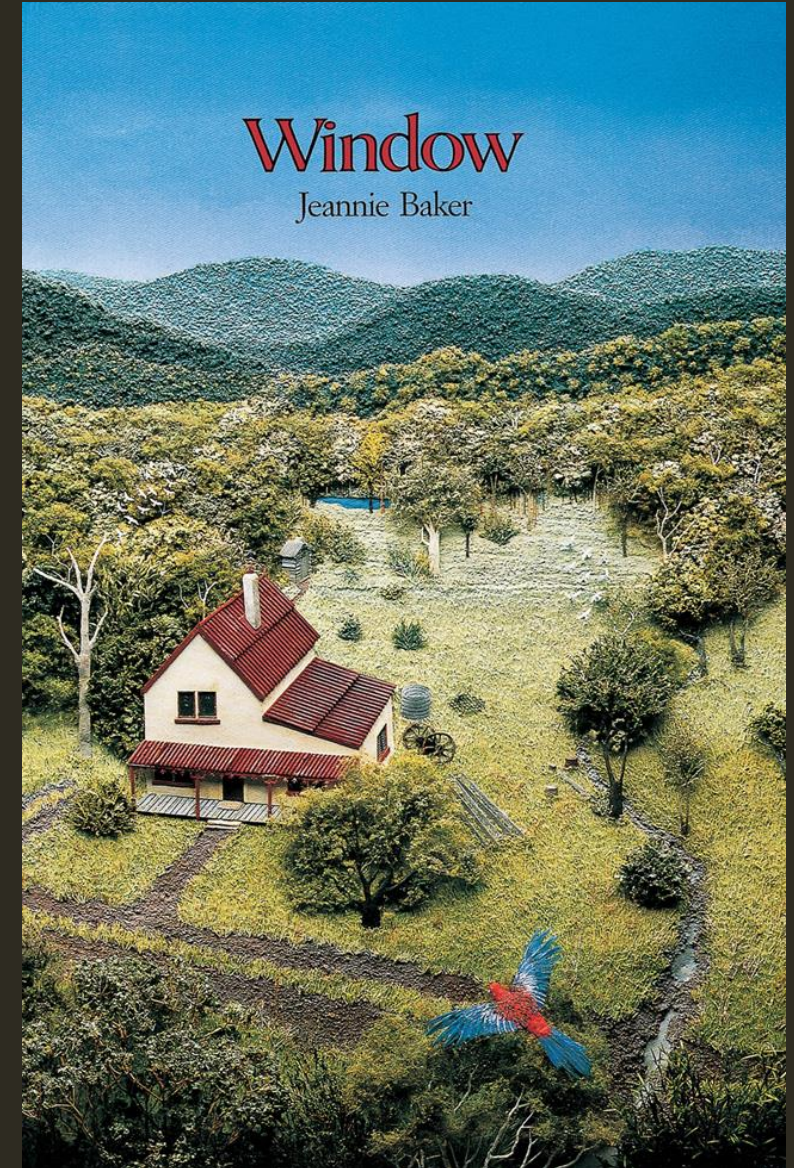
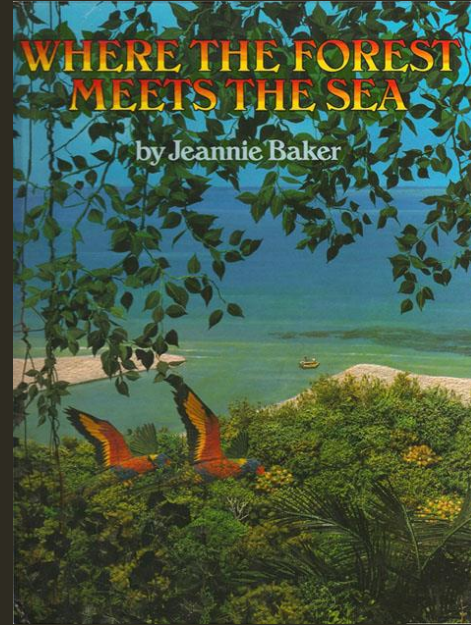


Mem Fox ★ Julie Vivas

 SCHOLASTIC

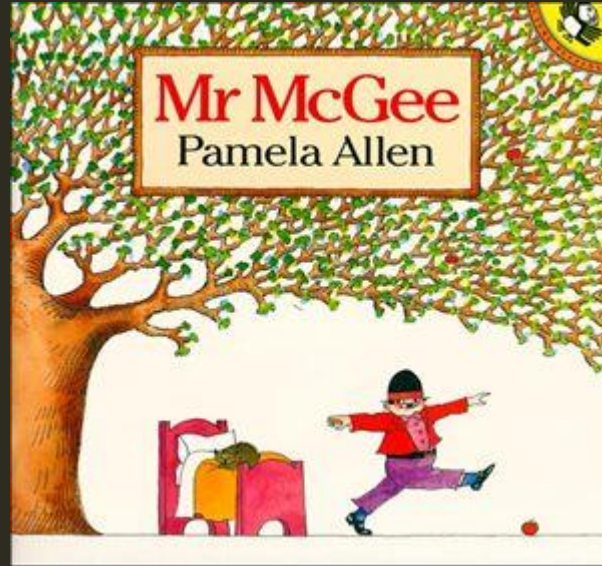
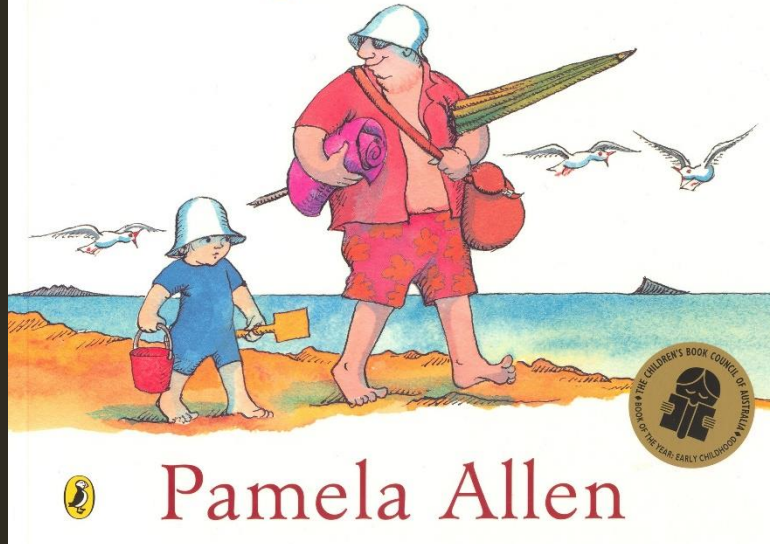


JEANNIE BAKER



Pamela Allen

Grandpa and Thomas



Bertie and the Bear

Pamela Allen



FANCY THAT!



Pamela Allen

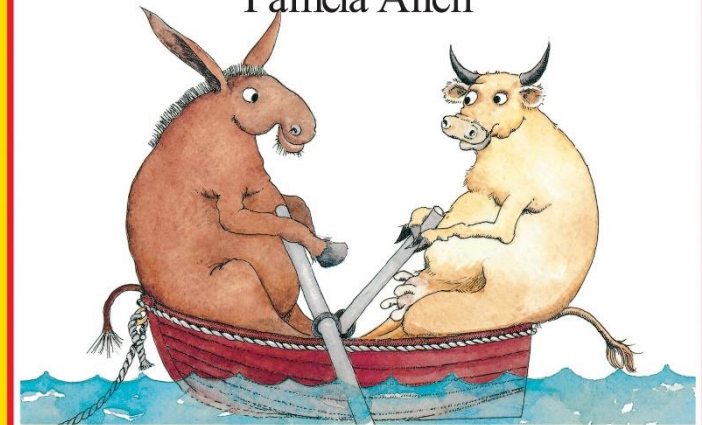
A Lion in the Night

Pamela Allen

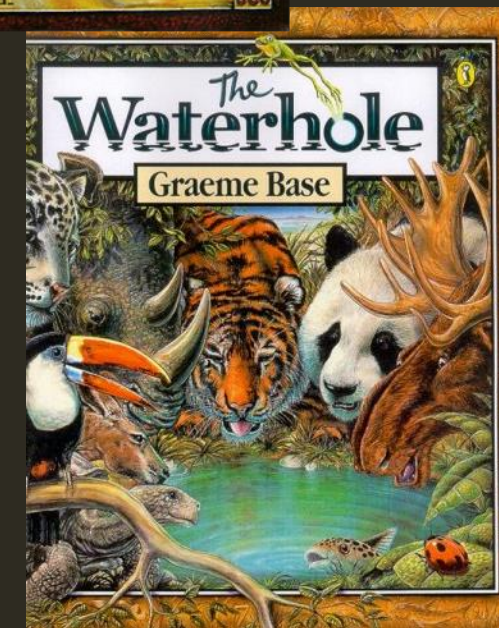
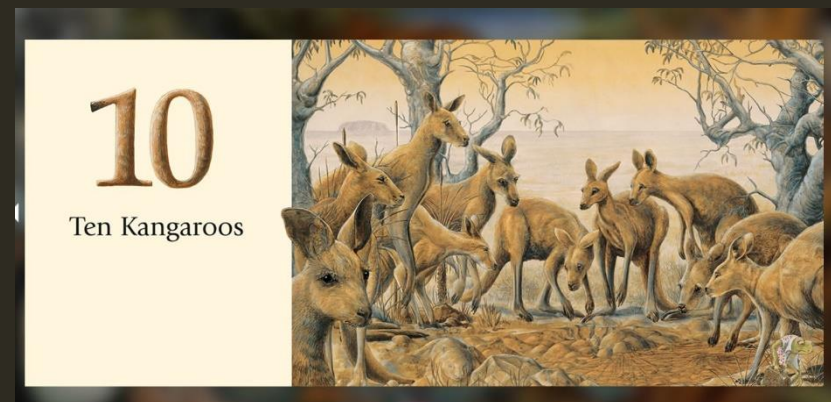
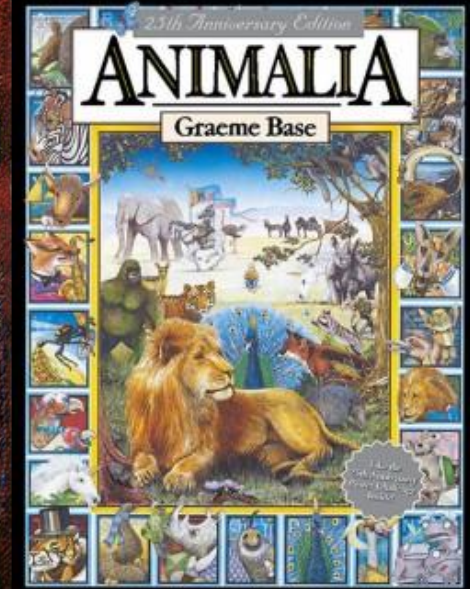
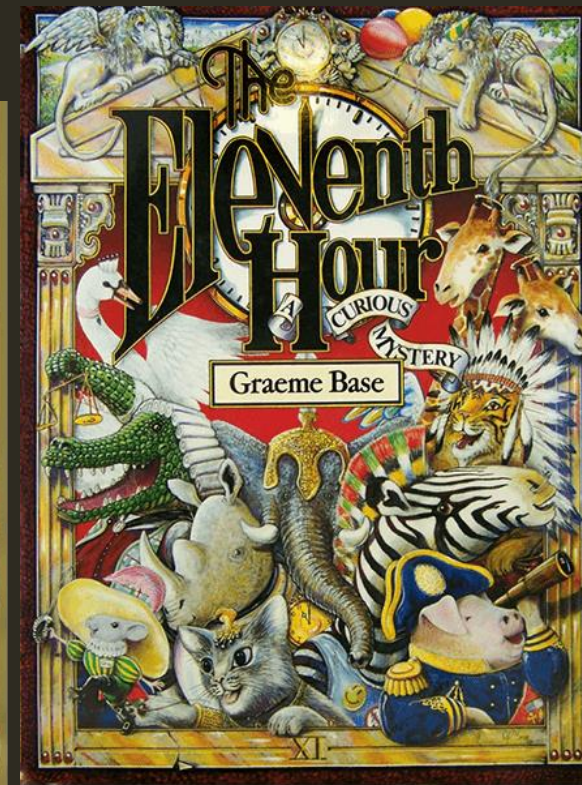
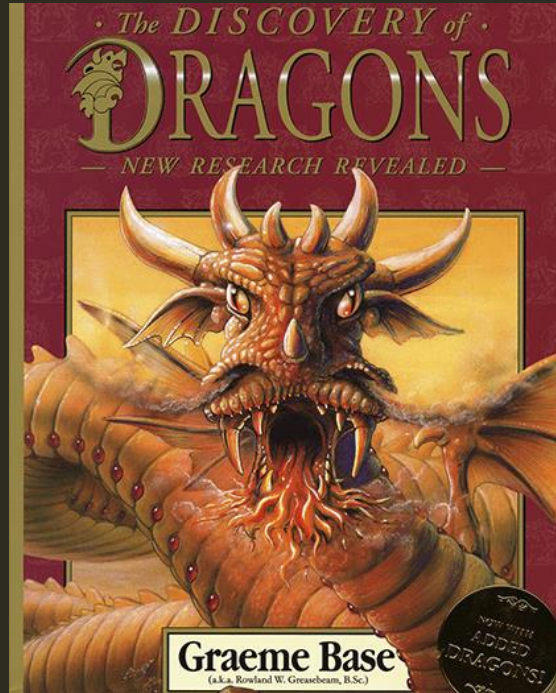


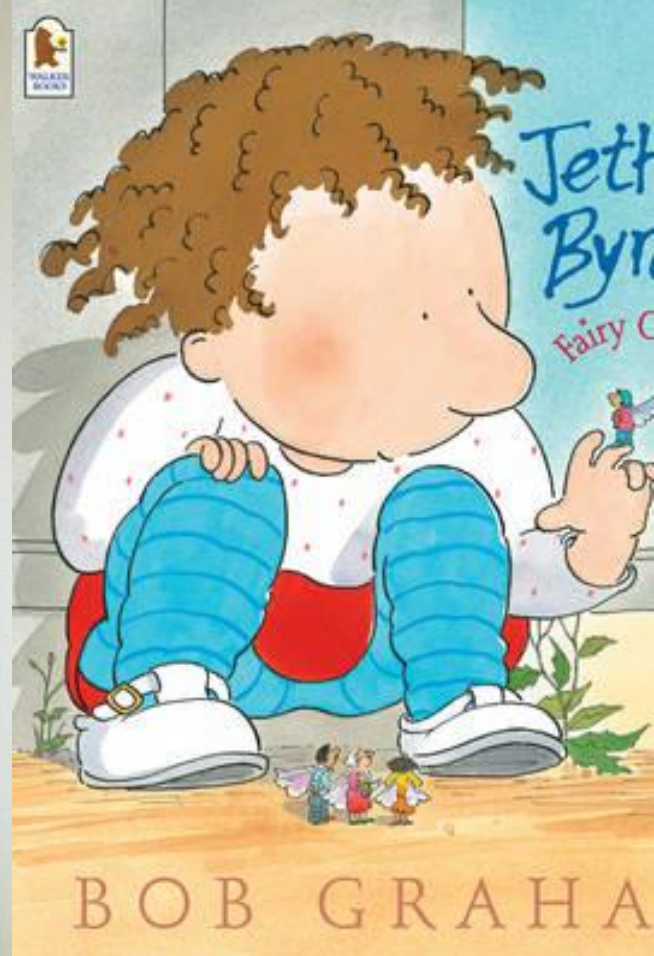
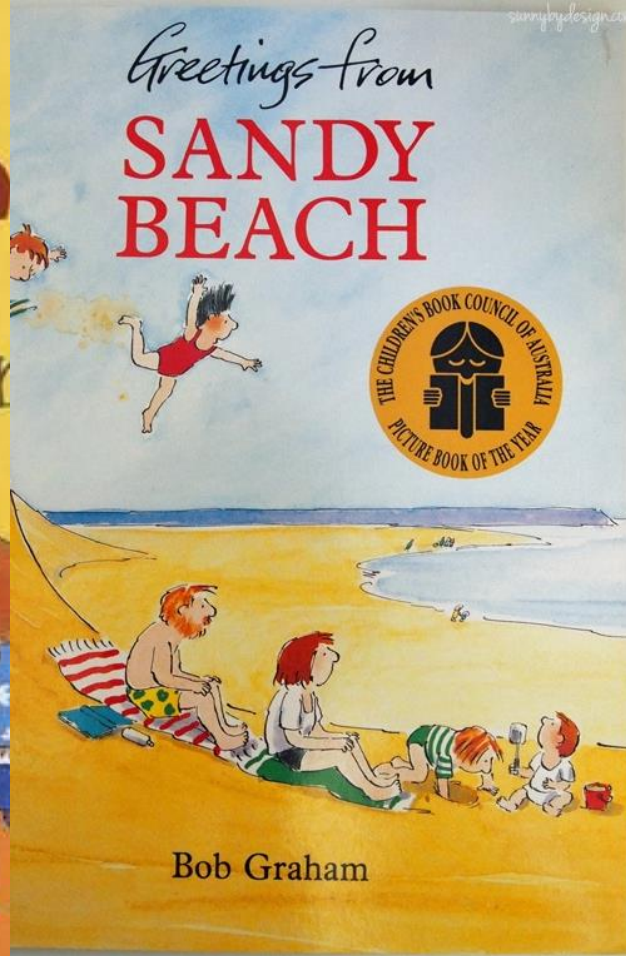
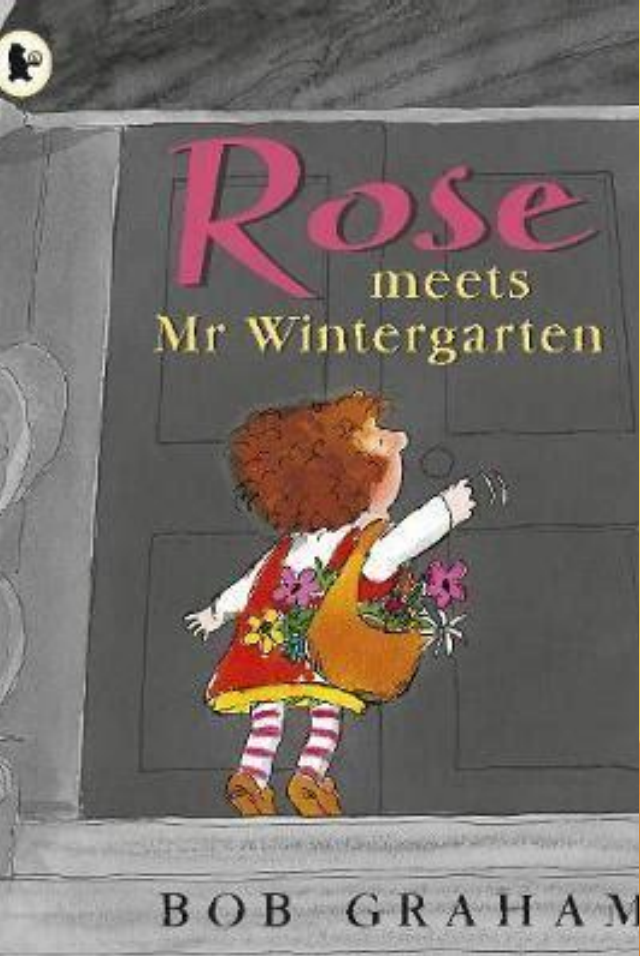
Who Sank the Boat?

Pamela Allen



GRAEME BASE





BOB GRAHAM

Tobhy Riddle

IRVING THE MAGICIAN



STORY & PICTURES BY
TOHBY RIDDLE



THE GREAT ESCAPE from CITY ZOO TOHBY RIDDLE



MY UNCLE'S DONKEY



Tobhy Riddle

The SINGING HAT TOHBY RIDDLE

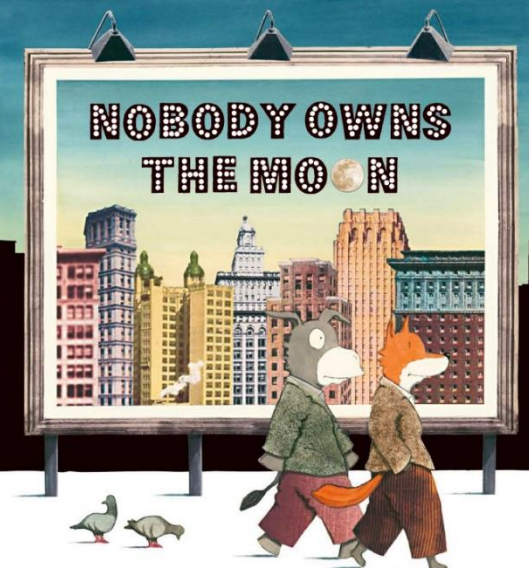


UNFORGOTTEN



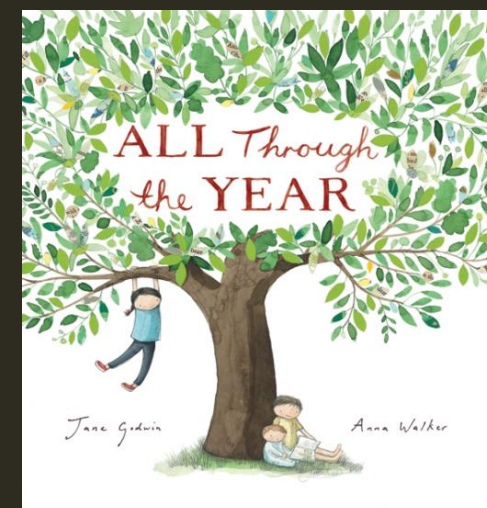
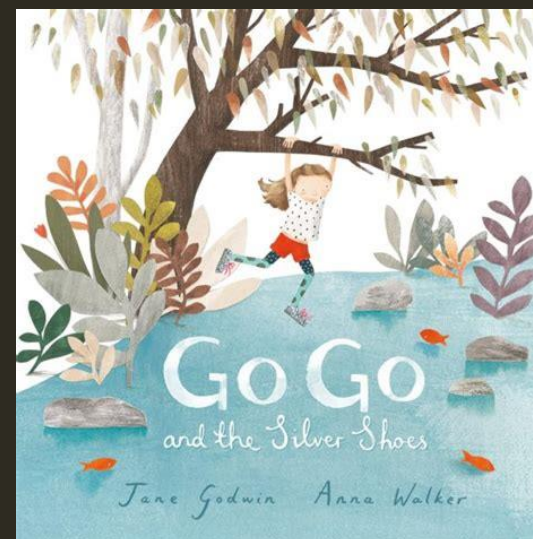
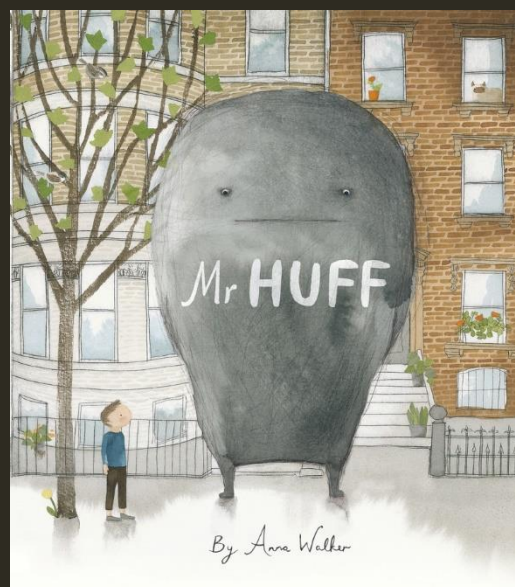
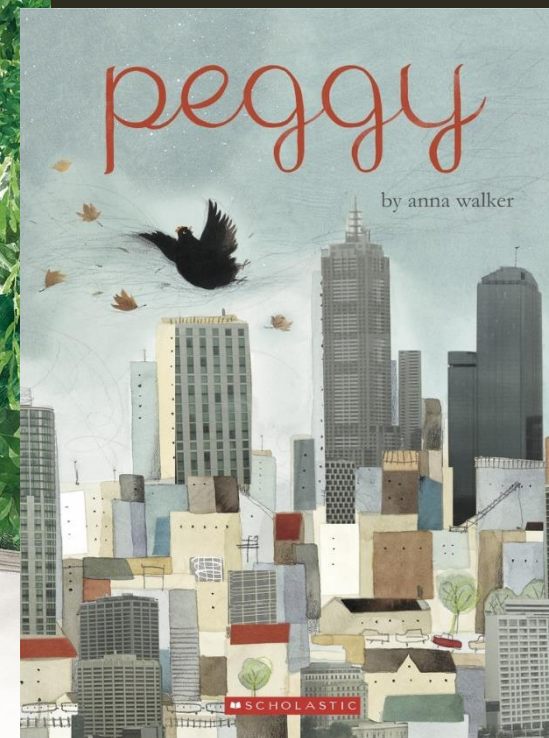
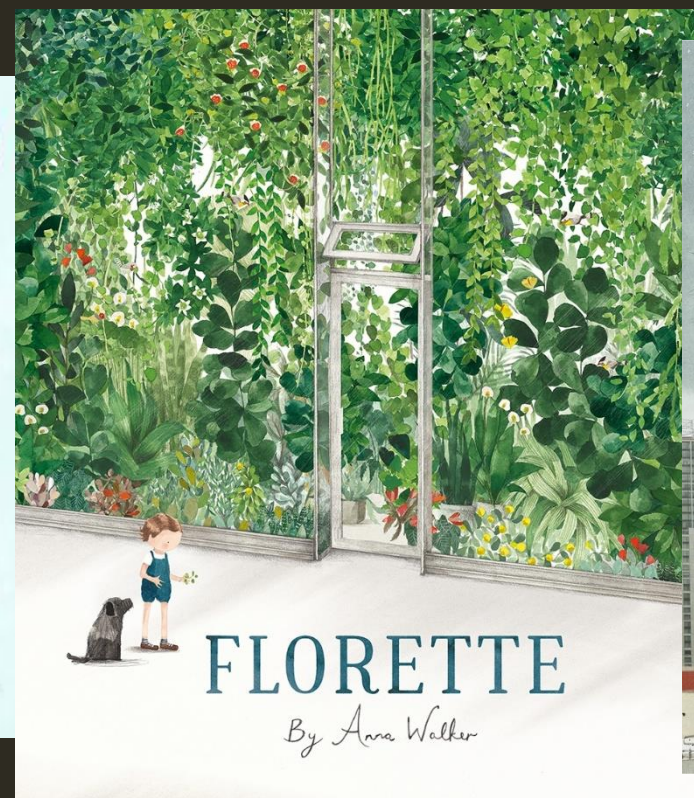
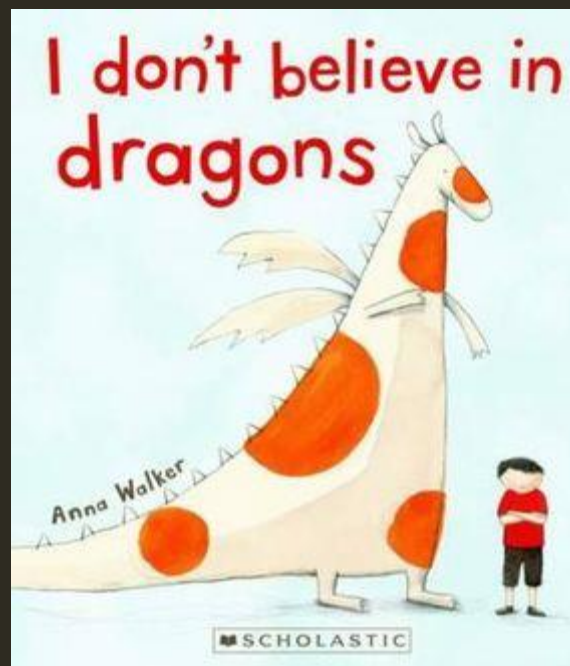
Tobhy Riddle

NOBODY OWNS THE MOON



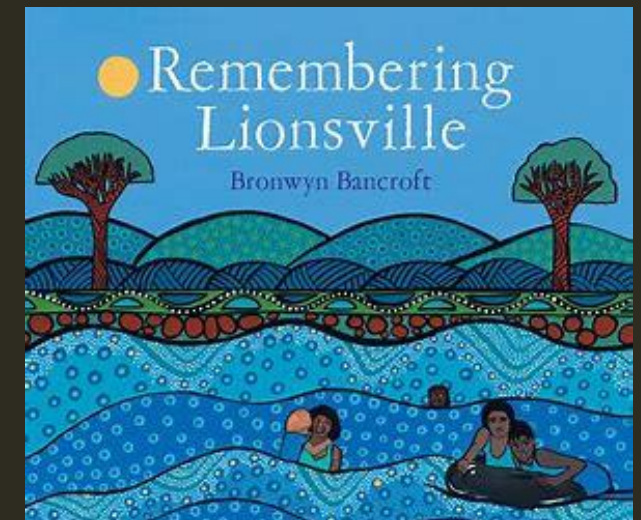
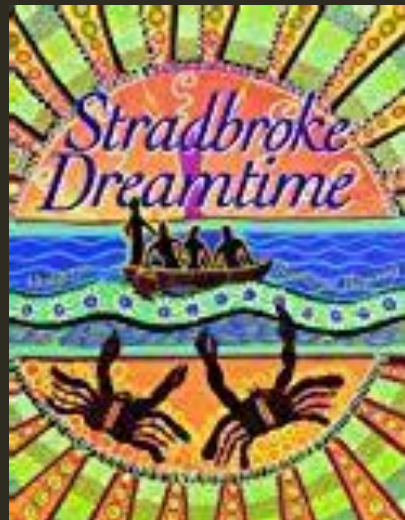
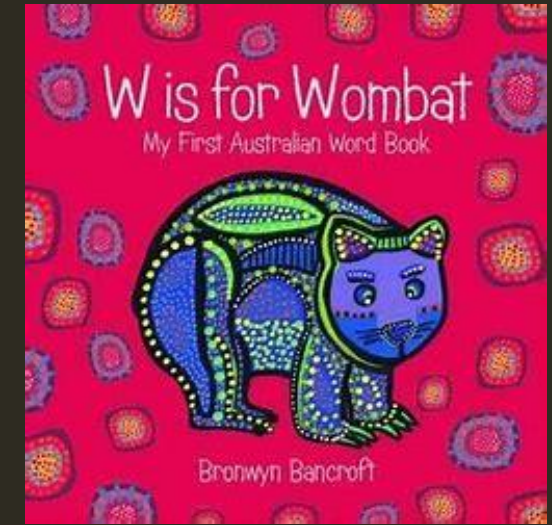
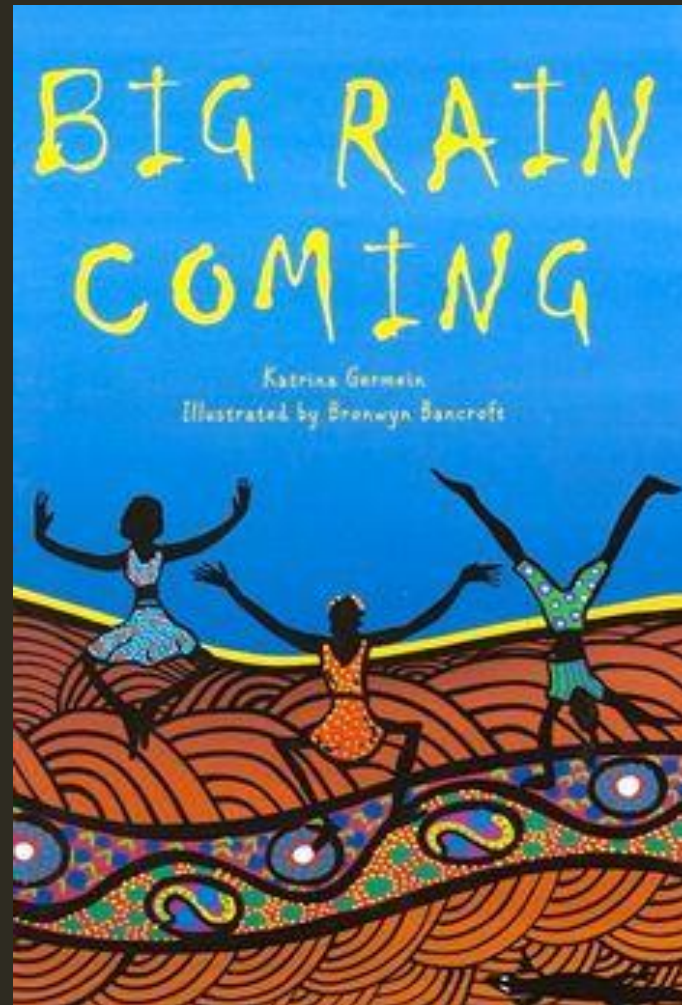
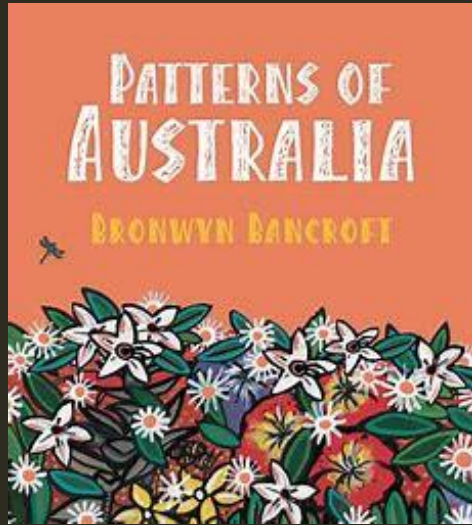
Tobhy Riddle

Anna Walker





Bronwyn Bancroft





Welcome to Magabala Books

Magabala Books is Australia's leading Indigenous publisher. Based in the pearling town of Broome in the far north of Western Australia, Magabala Books is one of the most remote publishing houses in the world.

Since its incorporation in 1990, Magabala Books has been recognised as a producer of quality Indigenous Australian literature receiving accolades in prestigious literary and national achievement awards.

As one of the most respected small publishing houses in Australia, Magabala Books works to celebrate the talent and diversity of Aboriginal and Torres Strait Islander voices through the publication of quality literature. Magabala Books has

News & Events



Magabala titles shortlisted for Speech Pathology Australia Awards

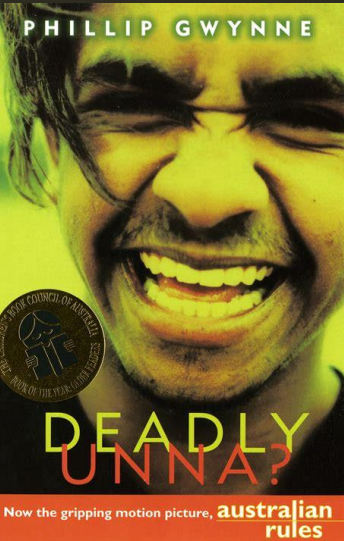
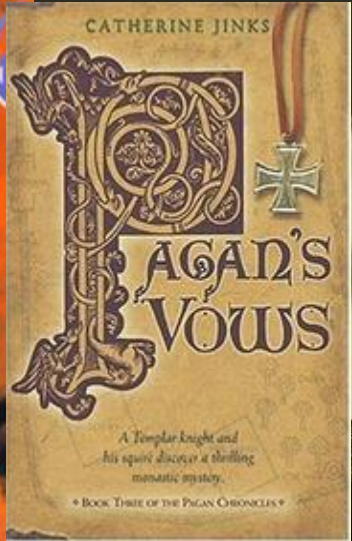
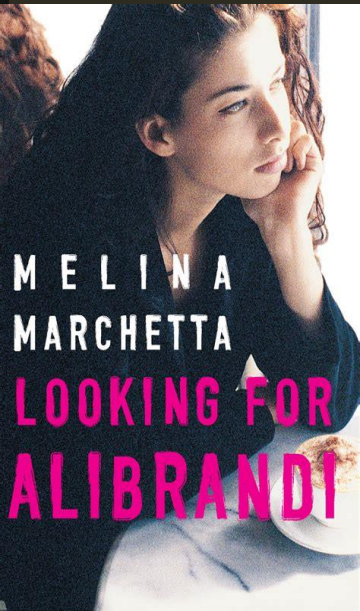
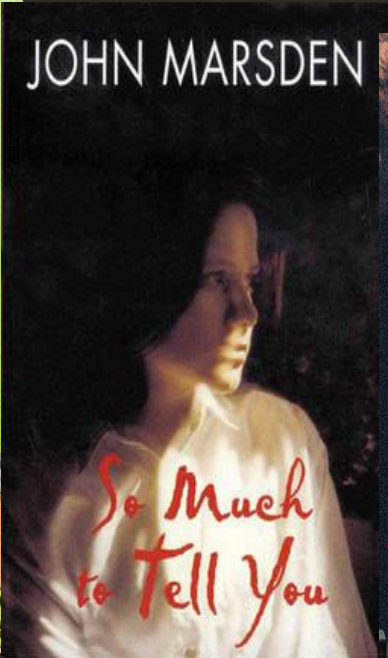
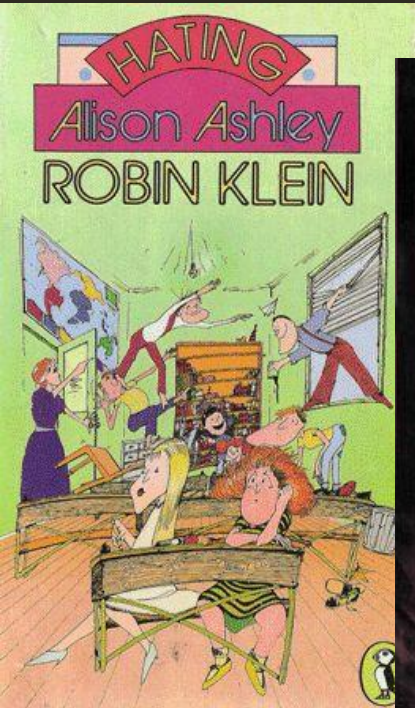
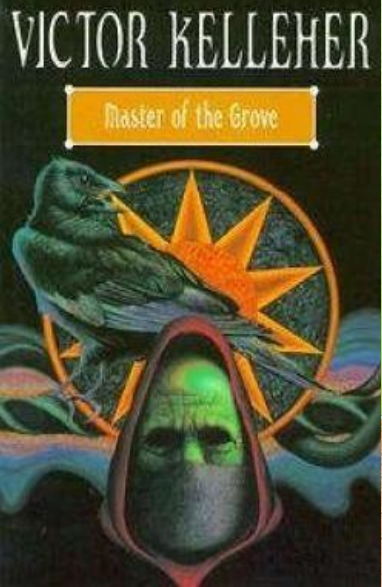
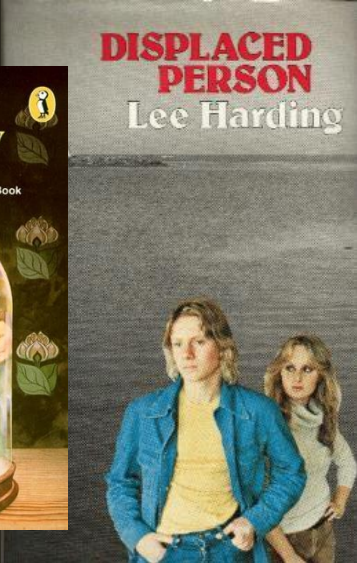
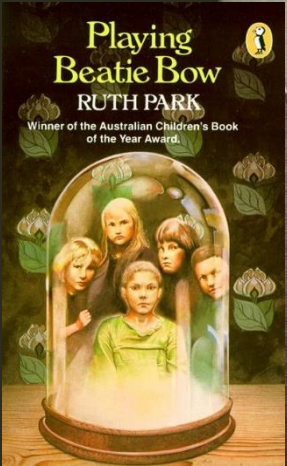
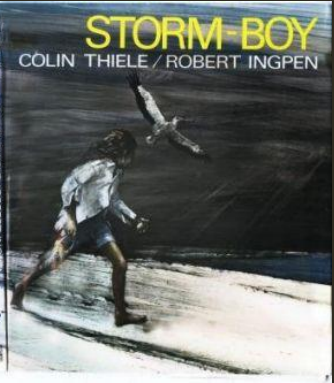
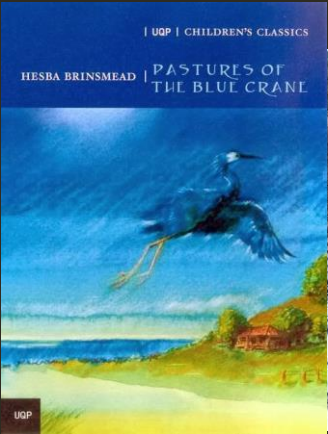
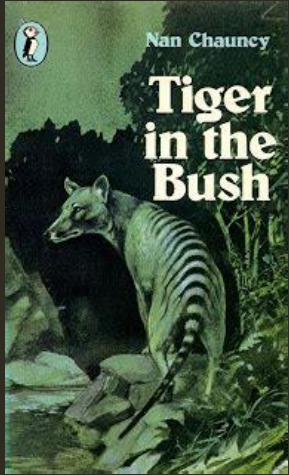
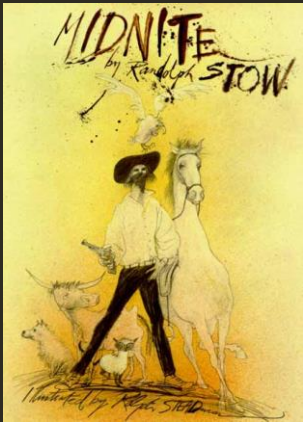
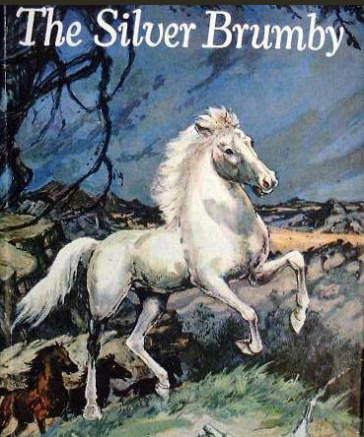
Seven Magabala titles have been shortlisted for the 2018 Speech Pathology Australia BOTY Awards

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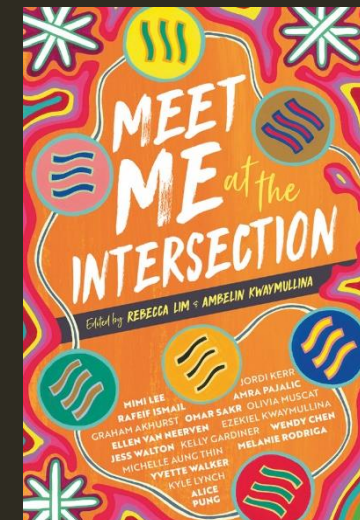
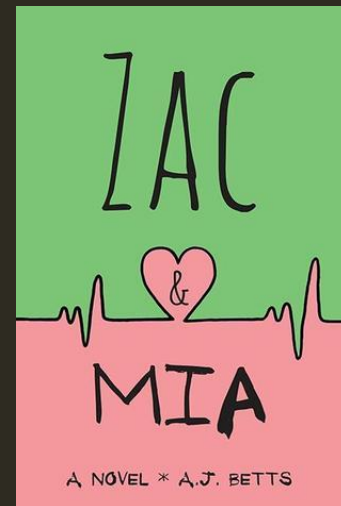
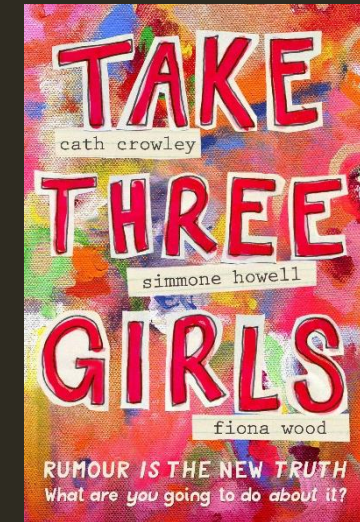
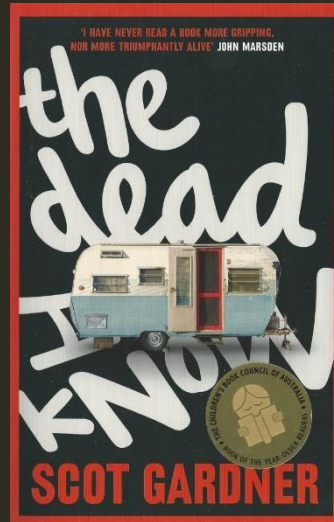


Bruce Pascoe honoured with ACA Lifetime Achievement Award

Bruce Pascoe is the 2018 recipient of the Australia Council's Lifetime



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LAUREATE

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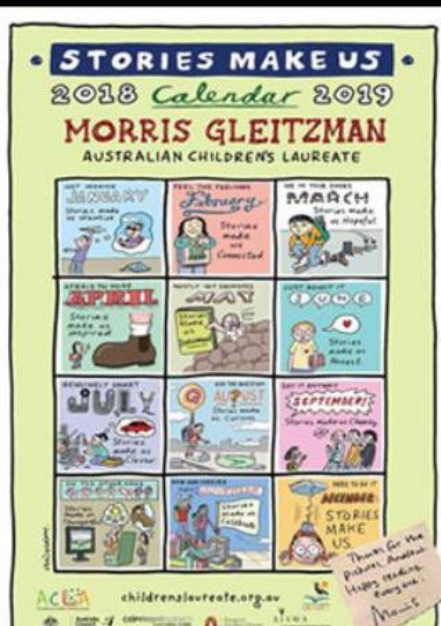
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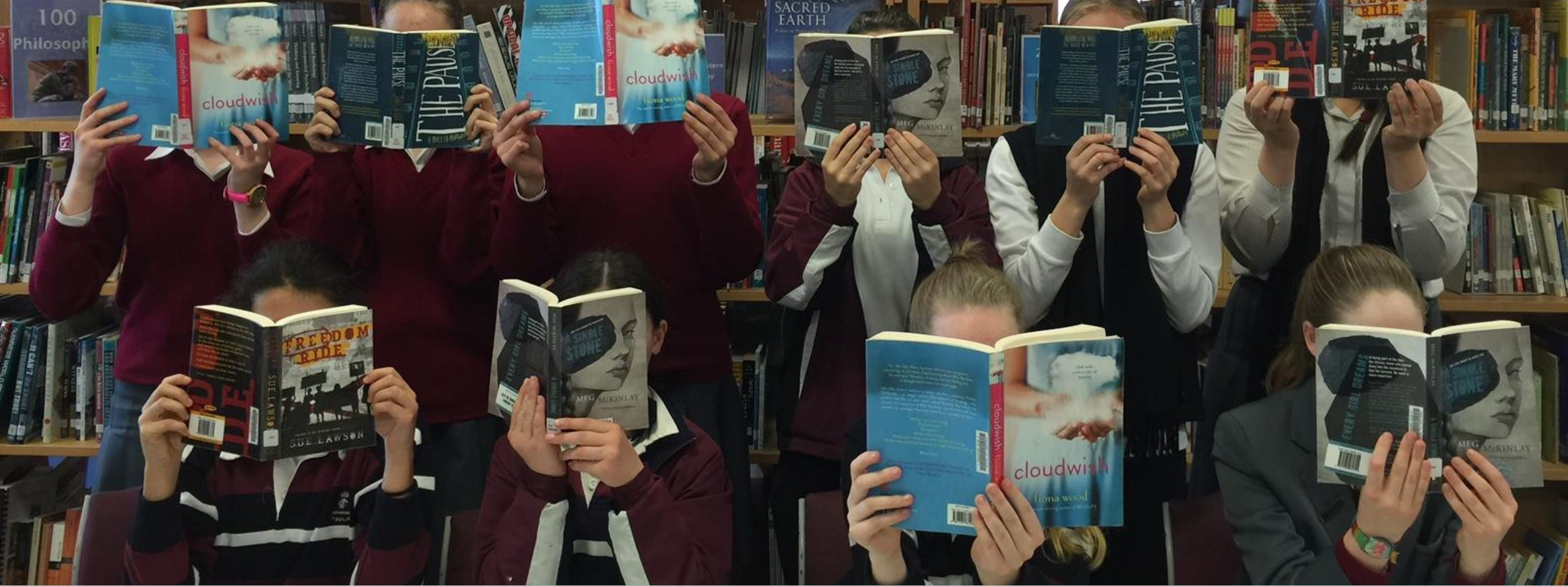


Enriching the lives of
young Australians through
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AUSTRALIAN CHILDREN'S LAUREATE

Morris Gleitzman
2018



**HAPPY READING
ARRIGATO!**

Dr Susan La Marca
2018